

Catalog 20854

5 (6) octaves handbells
2 octaves handchimes

Level 3+

Libertango

by
Astor Piazzolla



Arranged by
Hart Morris



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Libertango



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Level 3+

Handbells used: 5 (6) octaves

Handchimes used: 2 octaves

Mallet staccato notes

Allegro (♩ = ca. 120)

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7 8 9

mp

Measures 7-9: Treble clef, key signature of one sharp (F#). Measure 7: Treble clef has a whole rest; bass clef has a rhythmic pattern of eighth notes. Measure 8: Treble clef has a whole rest; bass clef has a rhythmic pattern of eighth notes. Measure 9: Treble clef has a whole note; bass clef has a rhythmic pattern of eighth notes. Dynamic marking *mp* is present in measure 9.

10 11 12

Measures 10-12: Treble clef, key signature of two sharps (F#, C#). Measure 10: Treble clef has a rhythmic pattern of eighth notes; bass clef has a rhythmic pattern of eighth notes. Measure 11: Treble clef has a rhythmic pattern of eighth notes; bass clef has a rhythmic pattern of eighth notes. Measure 12: Treble clef has a whole note; bass clef has a rhythmic pattern of eighth notes.

13 14 15

mf

Measures 13-15: Treble clef, key signature of two sharps (F#, C#). Measure 13: Treble clef has a half note; bass clef has a rhythmic pattern of eighth notes. Measure 14: Treble clef has a half note; bass clef has a rhythmic pattern of eighth notes. Measure 15: Treble clef has a half note; bass clef has a rhythmic pattern of eighth notes. Dynamic marking *mf* is present in measure 13.

16 17 18

f

Measures 16-18: Treble clef, key signature of two sharps (F#, C#). Measure 16: Treble clef has a whole note; bass clef has a rhythmic pattern of eighth notes. Measure 17: Treble clef has a half note; bass clef has a rhythmic pattern of eighth notes. Measure 18: Treble clef has a half note; bass clef has a rhythmic pattern of eighth notes. Dynamic marking *f* is present in measure 17.

19 21

22 23 24

25 26 27

28 29 30

* mm. 23-32: B4 and C5 scored in treble clef

31 *fp* Sk *f* RT

32 33

34 35 36

37 38 39

40 41 42

* mm. 34-47: Handchimes G#4, A4, B4, C5 scored in treble clef

43 44 45

Musical score for measures 43-45. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 features a red diamond-shaped fingering symbol above the treble staff. Measure 44 has a red diamond-shaped fingering symbol above the treble staff. Measure 45 has a red diamond-shaped fingering symbol above the treble staff and a red diamond-shaped fingering symbol above the bass staff. A red bracket spans across measures 43 and 44. A red bracket spans across measures 45 and 46. A red diamond-shaped fingering symbol is also present above the bass staff in measure 45.

46 47 48

Musical score for measures 46-48. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 features a red diamond-shaped fingering symbol above the treble staff. Measure 47 has a red diamond-shaped fingering symbol above the treble staff. Measure 48 has a red diamond-shaped fingering symbol above the treble staff and a red diamond-shaped fingering symbol above the bass staff. A red bracket spans across measures 46 and 47. A red diamond-shaped fingering symbol is also present above the bass staff in measure 48. The letters "RT" are written above the treble staff in measure 48.

49 50 51

Musical score for measures 49-51. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 features a red diamond-shaped fingering symbol above the treble staff. Measure 50 has a red diamond-shaped fingering symbol above the treble staff. Measure 51 has a red diamond-shaped fingering symbol above the treble staff. A red diamond-shaped fingering symbol is also present above the bass staff in measure 51. The dynamic marking *mf* is written below the bass staff in measure 49.

52 53 54

Musical score for measures 52-54. The top staff is in treble clef and the bottom staff is in bass clef. Measure 52 features a red diamond-shaped fingering symbol above the treble staff. Measure 53 has a red diamond-shaped fingering symbol above the treble staff. Measure 54 has a red diamond-shaped fingering symbol above the treble staff. A red diamond-shaped fingering symbol is also present above the bass staff in measure 54.

55 56 57

58 59 60

61 62 63

64 65 66

* mm. 55-63: B4 and C5 scored in treble clef

67 Sk ~~~~~

68

69 Sk ~~~~~

70

71 Sk ~~~~~

72

73 LV

74 R

75 Sk ~~~~~

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76 77 78

RT LV R

79 80 81

pp *ff*

(R)

82 83 84

LV R

85

86

87

RT

88

89

90

RT

RT

RT

Opt 8va top line

91

92

93

RT

RT

RT

94 95 96

RT RT RT

97 98 99

p *ff*

* R

*If no A2, mallet E3 eighth and omit E3 whole

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